Barn Quilts
of Kankakee County, IL
The Barn Quilts of Kankakee County

Welcome to Kankakee County where more than 60 annual festivals and events, 57 miles of riverfront, rich history, culture, and natural beauty greet visitors to our area. We invite you to join in the excitement! Explore our blend of rural and urban lifestyles on a scenic, self-guided tour of our Barn Quilts.

Our Barn Quilt Trail consists of 50 locations where an 8 foot by 8 foot wooden block, designed with a colorful quilt pattern, and hand painted using durable exterior paint for year-round display, are mounted on historic barns and corn cribs throughout Kankakee County. Like a traditional fabric quilt, each Barn Quilt shares a unique story of growth, celebration, toil, and tradition. These colorful patterns and well-preserved homesteads invite visitors to venture off the beaten path and explore Kankakee County’s scenic countryside.

The idea for barn quilts originally came from Adams County, Ohio in 2001, as a way to pull travelers away from busy four-lane highways to less traveled rural areas. Donna Sue Groves wished to honor her mother, Maxine, by having a painted quilt hang on her barn. Supported by the Ohio Arts Council, local artists were encouraged to paint traditional squares on the barns, much like they were once painted with logos. The very first tour event was in Grundy County, Iowa in 2003 and featured 20 barn displays.

The concept was brought back to Kankakee County by a couple that had traveled to Ohio and seen the originals. With the help of our local University of Illinois Extension office, Kankakee Quiltmakers and Kankakee County Convention & Visitors Bureau, in 2008 Kankakee County became the first county in Illinois to host a county-wide barn quilt tour. Our Barn Quilt Tour has been featured in Mary Janes Farm Magazine, WGN News feature “Cruisin’ Illinois”, The Herald’s Country Market, Farm Week, The Daily Journal and more. Many hands and months of volunteer time continue to make this project a growing success, culminating in our 50 barn total.

To book a presentation on the Barn Quilt project for a civic group, service organization or event, contact the University of Illinois Extension, Kankakee County, Quiltmakers of Kankakee, the volunteers and barn owners.

Kankakee Quiltmakers
815-932-6173
www.kankakeequiltmakers.com

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KCCVB 50 Barn Quilt Guide, 10M, 1/13

Don’t miss these...

Every barn on the trail has a unique history. The barn owners take pride in their property and it is evident by the displays at each location. In addition, several stops on the Barn Quilt route are also attractions:

- Kankakee County Museum, Barn Quilt #2
- Willowhaven Interpretive Center, Barn Quilt #43
- French Heritage Museum at the Stone Barn, Barn Quilt #46
- Camp Shaw, Barn Quilt #48
- Perry Farm, Barn Quilt #47

Other visitors have shared their favorite parts of the experience:

- “The people who own the barns are so friendly!” - Beverly from Mahomet, IL
- “Seeing the museum was a pleasant surprise.” - Marcela from Palos Park, IL
- “Our bicycle group loves riding to the different Barn Quilt displays. What an awesome project!” - Ken from Downers Grove

Notes about using the guide...

Our Barn Quilt Trail has a total of 50 locations. This book provides information on the quilt blocks, owners and barn histories. Along with the reference map, it is designed to help visitors navigate around the Barn Quilt locations of Kankakee County. The indicated route on the map includes all barns, numbered 1 to 50, to coincide with the map. The indicated route is all on paved roads and is intended for cars and passenger vehicles up to 25 passengers. Group tour information is located on page 17 of this guide.

The barn listing grid on the map contains approximate distances between each barn and total distance driven. Most visitors average about 25 miles per hour while driving the route. It would take more than seven hours to do the entire route so most guests break the route into smaller segments.

Please call the Kankakee County CVB at 800-747-4837 for more information.
Forest Friend
The barn was built in the late 1800’s for cattle and horses and is currently being used for nursery equipment and offices. Snider’s purchased the farm from Vernon Butz about 30 years ago and they now operate a nursery on the property that is open to the public. This pattern is a variation of the “Pine Tree” pattern and represents nature and the outdoors with a red cardinal nesting in the center.

Paul & Betty Snider
500 W. Jeffery St., Kankakee

Rhubarb Pie
The historic Dr. A.L. Small home was built in 1855. The Barn Quilt Square is displayed adjacent to the Small home on the stone smoke house which was built in the 1800’s out of limestone. The out building was originally used as a milk house, smoke house, and also provided storage and shelter for chickens. Dr. Small was more than a doctor, his hobby was horticulture. Small’s favorite crop was Rhubarb which he grew for its medicinal value. The Small’s claimed to have the largest privately owned Rhubarb Farm in the United States and this is reflected in the pattern chosen.

Kankakee County Museum
801 W. Water St., Kankakee

Mexican Star
The original owner was Governor Len Small and across the north face of the barn was the title “Twin Silo Farm”. The barn was built in 1938 (dated in the concrete). There they raised prize Holstein dairy cattle and some Percheron horses. Governor Small’s son Budd L. Small managed the dairy farm which was considered a model of its type for many years. The farm has remained in the family, and currently Jacqueline Inglesh Gibbs’ family resides there. The farm is now known as the Gibbsleigh Farms, LLC. The Mexican Star pattern is a variation of the Star Pattern.

Nancy Fitzpatrick Gibbsleigh Farms
2004 W. State Route 17, Kankakee

Blackford’s Beauty
The Panozzo family has owned the barn since the mid 1980’s and the Barn Quilt is dedicated to Tony Panozzo. The construction date is unknown, but markings inside indicate it was refurbished in September of 1961. Originally made of cinder block and wood, the metal siding was added in the 1990’s. The corn crib has “retired” from active service. The Blackford’s Beauty quilt pattern features a sharply angular motif, using a nine-patch format. The block’s basic geometric shape forms four arrowheads converging at the center. This design is also called the Indian Arrowhead or Arrowhead Star.

Tony Panozzo
3500 W 1000S Rd., Kankakee

Golden Wedding Ring
Built in 1891 by the Hay family, Kenneth and Irene Solecki purchased the farm in 1980. The Solecki’s have lovingly restored the corn crib as well as the rest of the property including a charming grotto, apple orchard and house. Irene Solecki and her daughter, Patricia Alcorn, chose the Golden Wedding Ring pattern to honor Irene’s late husband who passed away just short of their 50th wedding anniversary. The colors were chosen from a quilt project Irene and Pat had shared twenty years earlier. The quilt square was designed and painted by Pat’s home school art students.

Irene Solecki
3454 S. State Rte 115, Kankakee

O’Connor Family Farm
The O’Connor farm has been in the family since 1908 when John & Elizabeth bought the farm. Back then across the yard was a barn that housed the many horses it took to till the 320-acre farm. Son, Bud succeeded his father in 1930 and replaced the old barn in 1939. By 1942, the last horses were sold and hogs took over the previous horse stalls. 1956, Wayne (Bud’s son) and wife Delores had their first enterprise of raising hogs. After 28 years, they sold their last hog in 1981. In 2000 the upper part of the barn was remodeled with storage downstairs and a basketball court upstairs.

Delores O’Connor
5876 W 2000S Rd., Kankakee

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North Star

Anne Weinlader Donovan & Robert M. Donovan, 5321 W 8000S Rd., Chebanse

As a child, Anne Weinlader Donovan was told the government awarded sections of land to the builders of the railroad after an intermediary of the railroad held ownership for one day. Originally sold to the Koitell family, Anne's grandfather, Christian Weinlader, purchased it around 1900; so this land has only been owned by two families. As far as anyone remembers, the barn was built prior to the Weinlader purchase and has been used for hay storage and farm animal housing. The pattern has been considered a part of the underground railroad lore as north led to Canada and freedom.

Amish Diamond

Tony Panozzo, 6351 W 8000S Rd., Chebanse

Tony Panozzo purchased the land in 1958 and is the corn crib's original owner and builder. The Barn Quilt is displayed in memory of Rose Panozzo. The Amish Diamond pattern exhibits hallmarks of Amish quilting: simple pieced patchwork in glowing colors with intricate hand quilting. The design is simple and clear with large blocks and triangles, an example of the importance the Amish put on non-showmanship and humility. It is also known as the Diamond in the Square.

Windmill

Van & Jane Schwark, 9149 W 7000S Rd., Herscher

The Schwark family is the fourth generation to have lived on and operated this farm. The barn was built in the late 1870's for dairy herds and horses and is currently used as a cattle farm. A herd of registered Brown Swiss was milked at the property until 1963 at which time it was replaced by an Angus herd that still exists today. The Schwark's also raise Gelbvieh beef cattle and Quarter horses. The Windmill pattern represents the standing windmill that provides water for farming survival for the family, animals and crops.

World Without End

Rodney Schwark, 12319 W 6000S Rd., Herscher

This barn was first owned and possibly built by Fred Rosenboom. The block is a version of a star block. The World Without End pattern represents a Biblical pattern, along with the Jacobs Ladder pattern.

Patriotic

Don & Gail Duval, 12341 W. State Route 115, Herscher

This farmstead has been in the Duval family for over 100 years. Originally built in 1920, horses were housed in the barn, then it was remodeled to produce Grade A milk, in most recent years it was used to house 4-H show pigs. Currently it's used for storage and a home for a few cats. The World Without End pattern represents a Biblical pattern, along with the Jacobs Ladder pattern.
Card Basket

The farm was purchased around 1947. The barn was built of wood and concrete in 1949 by multiple family members and friends. It was originally a cattle barn. Multi-generation Illinois State Fair Grand Champion Steers and Bulls have been raised in this barn. Now the barn houses champion steers and hogs. The current owners, Phil and Kristi Moritz, are the third generation to live on the farm. In the summer months, one can see cattle and horses grazing in the pastures and show hogs being walked in the yard. The Card Basket is a version of the Card Trick Block, very popular in the 1950’s.

Phil & Kristi Moritz, 19081 W 5500S Rd., Buckingham

Corn Fed

The current owners of this family farm are Brian and Katie Johnson. Originally the farm was owned by the Unz family, a niece of Katie’s great-grandmother. The crib was built in 1949 and is currently being used to store corn and beans. They are both dedicated to farming and would like to pay tribute to Katie’s grandfather, John Clark, for his hard work and dedication to farming. The Corn Fed pattern represents the farming and agriculture history of the Midwest. The Johnsons chose this pattern to show their love for the farm.

Katie & Brian Johnson
157 S 18000W Rd., Reddick

Uncle Sam

The barn was built around 1911 and constructed of sturdy yellow pine. The architecture of the barn reflects a Germanic influence referred to as a “German Bank Barn” style. This style, like the barn quilt project, originated in Ohio and worked its way across the country with German settlers. The barn’s original purpose was for raising beef cattle, and it currently houses chickens. The Barn Quilt was mounted in the spring of 2010. With its patriotic colors of red, white and blue the quilt pattern is known as Uncle Sam.

Patti Dunn
704 S 12000W Rd., Herscher

Pursuit of Happiness

The barn is over 100 years old. The north section was added in 1956 to house milking cows, store hay, and pens were put in for the calves. The barn wasn’t always so close to the road, as the road was farther west. The road at one time was a curved road, but later it was straightened and a new bridge was put in, which put the barn closer to the road. The barn was originally built in the 1880’s, or before by Peter Geiger. The barn quilt was donated by Clayton and Carolyn Pratt as Carolyn’s family used to live on the farm. Similar to the LaMoyn Star pattern, this is another eight point star pattern.

Marsha Wagner
861 S 12000W Rd., Herscher
Dresden Plate
In the same family since 1842, the barn was built in 1849 with peg and beam construction and a shaker roof. In 1945, concrete was added on the south side and asphalt shingles covered the shaker singles. In 1991, the north half of the barn was converted from cattle stanchions to horse stalls using gate lumber purchased for $5 each when the Joliet stockyards closed. The barn originally housed livestock, mainly cattle. Currently, it houses horses. This pattern was popular in the 1920’s and 1930’s, but may have originated in the 1800’s as four fans sewn together. This block is a version of the Dresden Plate.

Quiltmakers Block
Built in the early 1900’s the barn has been used as a horse barn, dairy barn, tractor parking and storage. Louis and Anna Piper Diefenbach purchased the 241 acre farm and buildings in 1926 from the Wilhelm Piper Estate. The barn was enlarged by 18 feet on the east side in 1933 when the entire east end of the barn was pulled out to a new foundation using a John Deere 1932 steel wheeled tractor. The milk house and bulk tank were added in 1956. Also called Woven Ribbons, this is a traditional eight point star pattern. This is the block used as the logo for the Kankakee Quiltmakers.

American Flag
Gustave and Mary Voigt, Stanley’s grandparents, owned the farm until 1909. Edward and Esther Voigt inherited it in 1909 and owned it until 1980 when Stanley took over. Built prior to 1909, on November 11, 1911 the original barn was destroyed by a tornado. In 1914, the current barn was built using heavy beams, mortise and tenon joints, wooden dowel pins and tin siding over wood on the south side. It was originally used for hay and livestock including cows, horses and pigs. Today the barn is used for hay storage. The pattern’s creation was during the Civil War, to welcome soldiers home.

Oak Leaf Farm
This homestead farm was in the William Friese family from 1852 until 1997 when David and Suzanne purchased it. The Friese family milked short horn cattle and they raised pure bred black pole and china hogs. They also harvested the oak trees and sold the lumber. The St. Germaine’s plant corn, beans, wheat and a little hay, keeping the farm as it was when it was purchased. The “Oak Leaf” block is an original appliqued pattern reflecting nature and the outdoors.

American Schoolhouse
Built in 1919, it was purchased by Tony and Edna Roggenbuck, parents of current owner, Joyce Roggenbuck-Weedon. Joyce was raised on the farm where the barn housed pigs, horses and cows. When she married Jerry Weedon, they lived off the farm for several years. In 1994, they bought the house from Joyce’s brother and returned home to the farm. Joyce says, “It’s great to be back home...” The Barn Quilt design, “An American Household”, was a combination of two different blocks to make the design shown. The steeple and bell were borrowed from a church pattern.

Tree of Life
John McGregor was given a government provision for his volunteer service in the Mexican War. He chose 160 acres in what is now called Bonfield and built the barn in 1890. Originally built of siding and glazed tiles to house animals, it is currently used for storage. In 1994, the McGregor-Meyer Farm and original acreage is still in the same family. Officially designated a “Sesquicentennial Farm” by the Illinois Department of Agriculture. It’s one of only 274 farms registered in the state to bear this designation. The quilt block pattern evolved from the tree of life designs seen in Oriental rugs.
Maltese Flag
Built in 1952, the barn was originally used for grain storage. Patrick Holohan bought it in 1994, and now uses the barn to house antique fire department memorabilia displays and sales. The cross of Saint Florian, used by firefighters is often confused with the Maltese cross; although it may have eight or more points, it also has large curved arcs between the points. Jerry Legan “created” the Maltese Flag quilt block from the firefighter’s Maltese cross decal. The pattern is a homemade adaption. There are also flower gardens and garden art on the property.

Grandmother’s Fan
The 117 acre dairy farm has been in the family since 1913. In the beginning the cows were milked by hand, until 1928 when electricity was introduced. Area people bought the rich cream to make homemade ice cream or other homemade goodies. The milk was taken to Kankakee to the Sunbeam Creamery, where the milk was sold. Dairy production stopped in the 1980’s. Today the land is being farmed and the barn is used for hay and straw storage. The Grandmother’s Fan has 10 blades in each quilt block with a name of a person or family member embroidered on each blade.

Turkey Tracks
Small Family, Kankakee Daily Journal, 2000 W. Route 113, Kankakee
The Daily Journal, a locally owned newspaper started by the Small family, has been the owner of this barn since 1940. The pattern Turkey Tracks was known as “Wandering Foot”. However, legend has it that if a young man slept under a Wandering Foot Quilt he would never settle down and have a family. Thus, it began to be called Turkey Tracks instead. Today wild turkeys roost around the Small barn and making the Turkey Track pattern a fitting choice for this barn.

Dr. Todd’s Carriage
The Barn Quilts of Kankakee County

Make Hay While the Sun Shines
The house was built in 1844 by James and Mary Dillie Byrns. James Byrns was an early settler who was elected Sheriff and also was the first Supervisor of Aroma Township. William Byrns succeeded his father James in the farm home and built the barn in 1912. Clarence & Deborah Clement purchased the farm on May 22, 1936. They currently use the barn for horses and cattle. This barn quilt is from an original quilt made by Deb Clement. The quilt block represents the farming and agricultural history of the Clement Farm. The house was the first Post Office in Kankakee County.

Freedom Star
Letters found under the attic stairs dating from the 1850’s and 1860’s reveal that the original owners (Smith) wanted to “go west” and start a new dairy farm. They settled in Momence and this barn was built (1880-1890) for their dairy herd. The farm remained in the Smith family until around 1980 then changed hands three times in close succession until the present owners, purchased it in 1984. The “Ohio Star” pattern which is an 8 point star with a 4 patch which has been used in quilts since quilts began in America. It represents our country’s colors, patriotism and love of freedom.
The pony barn was built in the 1950’s, by the original owner Jack Darsey. Purchased by Frank and Nancy Simpson in April 1970, it is currently being used for horses and hay storage. The upstairs of the house, which was moved to this location in the 1950’s, can be seen from the road, and a lower level is actually built into the hill. The barn with its rustic look has been used several times as a backdrop for annual family Christmas pictures. Owner, Nancy Simpson, developed the quilt block from a stained glass window pattern.

Mike & Chris Doud, 3539 N. Vincennes Trl., Momence

The purchase agreement for this barn originally built in 1919, is actually painted inside the barn. The outside of the barn is clad in bricks made by the internationally famous Tiffany Enameled Brick Company, which was located in Momence. The quilt pattern came from a book at the Momence Library. The fish represent the Kankakee River which runs behind the barn and the fur trappers that used to call this area home. The bright yellow design was inspired by a pattern on a necktie belonging to the father of Mrs. Doud.

Dean & Carol Larson
10067 E 7000N Rd., Grant Park

The corn crib was originally built about 75 years ago and the wood structure once contained a working bucket elevator. When Dean’s parents bought the property in 1954, they decided to use the space to store farm equipment. Dean inherited the farm in 2007 after his father’s passing and he has completely renovated the property. Since moving back to his boyhood home, the Larson’s say they have rediscovered the joy of living in the country. Quiltmakers of years ago often named their patterns from things in their everyday life such as the corn & beans seen in the fields surrounding the homestead.

Bob & Barbara Curry
6407 N 16000E Rd., Momence

The barn was originally built in 1900 to house dairy, livestock and hay. The structure now stores supplies and occasionally horses. The barn is constructed of oak, pine and fir. Its modified gambrel roof line design is as appealing to the eye as it is practical, aiding in rain and snow run off. The Maple Leaf is a simple nine-patch block with many variations. The blocks are alternated or sashed with plain blocks to emphasize the leaf shape. The Maple Leaf has also been called the Autumn Leaf, Magnolia Leaf and Tea Leaf; it is a close relation to the Bear Paw design.

Bob Schilling
10075 E 8000N Rd., Grant Park

The farm was built in the 1950’s by Wesley and Jeanette Schilling, grandparents to Keith Yohnka, and purchased by him in the spring of 2010. The hog house, constructed of concrete and wood, was built specifically for raising hogs. The hog confinement operation was one of the first operations in this area. It’s currently being used for storage with the hopes of being renovated someday. This barn quilt is dedicated to Wesley and Jeanette Schilling, for all their contributions to the community and farming. The pattern represents the beautiful grove of trees that surround the homestead.

Keith & Lisa Yohnka
4036 N 8000E Rd., Momence

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Nancy Simpson, 3835 N. State Route 1-17, Momence

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Bob Schilling
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Located in a once German neighborhood west of Grant Park, the original builders of the barn and crib are unknown. Historically the farm was a dairy farm. Before 1927 the Hamann family lived there. Then the Kiedaisch family resided there until the property was sold in 1960 to Robert Schilling and his family, where they continued to operate the farm as a dairy business. In 1965, Mr. Schilling established a trucking business at the farm which he still runs. Today the barn is not in use and the crib is used for storing machinery. Peaceful Pastures is a variation of the Flying Geese pattern.

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Harvest Star Block

Jaime & Jerome Lagacy
7128 E 3500N Rd., Bourbonnais
This farm was purchased in 1921 by the Legacy family and has been in the family for three generations. The barn was on the residence when it was bought, and is thought to have been built in 1890. It was first used as a dairy barn for Brown Swiss cows. Currently it’s being used as a beef calving barn, shelter for beef cows and hay and straw storage. The Harvest Star pattern dates back to the 1890’s and was published by the Ladies Art Company, credited to be the first mail order quilt pattern company.

Patriotic Star

Jim & Carolyn Waters
3410 N 5500E Rd., Bourbonnais
Constructed of wood surrounding the rough hewn beams, the barn was built in 1900, and was used as a cattle barn and for storage. Purchased by Jim and Carolyn Waters in 1985, it contains a large hay loft with pulleys and rail system to originally store loose hay. It eventually baled hay. The barn quilt pattern comes from a quilt made in 1976 by Inez Craig. Carolyn’s grandmother. In her honor this barn quilt pattern is being placed on the Waters barn. The star pattern has always been popular and has been used in patriotic quilts since before the Civil War.

Duck Paddle

Willowhaven Interpretive Center
1451 N 4000E Rd., Kankakee
Built in 1903, the barn was located in Jones County, Iowa on a farm owned by five generations of the Folkers family. Used for winter feed storage and animal shelter, the barn was constructed of old growth yellow pine without the use of nails. Donated to the Bourbonnais Township Park District by the Folkers family, it was dismantled timber by timber, transported across state lines, and reassembled at Whispering Willows Park. The center is designed to be a teaching tool for environmental awareness. Often called Goose Tracks, this pattern can have many variations depending on the color placement.

Double Wedding Ring

Wayne Salzman
3770 E 1000N Rd., Kankakee
Influenced by German design, the barn was built in 1912 by Joseph and Charles Schilling for their livestock. The Salzman’s farmed the land from 1972 until Mr. Salzman retired in 1999 when Helen Salzman purchased the land. Over the years, the barn has housed work horses, beef cattle, dairy cattle and a chicken egg laying operation. The Double Wedding Ring pattern did not exist until after the American Civil War. However, the Double Irish Chain pattern did and is believed to have symbolized the chains of slavery.

Flower Basket

George Bingley
3104 E 1000N Rd., Kankakee
The original builders of this 1880’s livestock barn are unknown, but the garage and carriage house were built between 1912 to 1915. It is reported to be the first electrified farmstead in Kankakee County. The unique architecture between barn, house, garage and carriage house was created by the University of Illinois Architectural Department. The Flower Basket pattern, also known as the Confederate Basket, was made by women of the Raus community near Shelbyville, Tennessee to raise funds for Confederates.

The Stone Barn Quilt

French Heritage Museum
165 N. Indiana Ave., Kankakee
The Lemuel Milk Carriage House, also known as the Stone Barn, is one of the oldest historical structures in Kankakee County. Built by pioneer farmer Lemuel Milk in 1860, he was responsible for draining the “wet prairies” and creating acreage for livestock and tillable land for crops. Originally used as a livery stable, the barn was later used to house the Kankakee Fire Department horses. Currently owned by the Kankakee County Museum, it is home to the French Heritage Museum. The pattern is an original design comprised of several patterns to reflect Kankakee County history.
Snails Trail

Visitkankakeecounty.com farming communities.

The pattern is a variation of an eight star design. It was built in 1900 and was used to house horses for the Farmers Cooperative Elevator Company Known as the Farook Barn, it was used to store grain and other agricultural products. The barn was later used as a location for Steve McQueen’s last film, “The Hunter”. The Churn Dash Block also known as the Monkey Wrench, represents the churning of butter.

Churn Dash

The pattern is a variation of an eight star design. It was built in 1900 and was used to house horses for the Farmers Cooperative Elevator Company Known as the Farook Barn, it was used to store grain and other agricultural products. The barn was later used as a location for Steve McQueen’s last film, “The Hunter”. The Churn Dash Block also known as the Monkey Wrench, represents the churning of butter.

Rolling Star

As a circuit rider traveling throughout the countryside, John Meyer found and purchased the perfect place to raise his family. The barn was built in 1900 and was used to house horses for his travels. Chickens and some hogs were added and eventually were replaced with dairy animals. Throughout the generations, the barn has housed several All-American dairy cows, as well as bulls. The farm has been in the family for five generations.

Perry Farm, 459 N. Kennedy Dr., Bourbonnais

The farmstead was given to the Bourbonnais Township Park District by the state of Illinois in 1990. This heavy timber barn was built to house horses and livestock around 1840, when the Durham family bought the land. Until the barn was built, the only structure erected was a wigwam that the Pottawatomi helped the Durham family build. Unchanged until around 1940, the barn had a makeover to house tractors and equipment.

Camp Shaw

Beautiful Rock Creek flows through the camp which originally was home to Pottawatomi Indian Chief Shaw-Waw-Nas-See and the site of one of the oldest Pottawatomi villages. A generous offer by the Public Service Company of Northern Illinois in 1945 resulted in the 4H camp established in 1946. Today it offers traditional and new programming for youth and rental groups. The Snails Trails pattern is composed of squares and triangles pieced to give a dramatic result. This pattern has a colorful history of names; Indiana Puzzle, Monkey Wrench, and Friendly Hand to name a few.

Shutter

The Barn Quilts of Kankakee County

Kankakee County is best known for its Barn Quilt Tour, but it also has a wide range of activities and attractions. Enjoy seasonal festivals and events, water parks, scuba diving, an indoor spyplex, ice arena, and shopping. Admire the rich history, with museums for all ages and timeless architecture. 57 miles of winding river waters, spacious parks, and quiet campgrounds provide endless outdoor recreation opportunities.

Group tour operators may call the Kankakee County CVB at 800-747-4837 or email sales@visitkankakeecounty.com for assistance in planning their visit to Kankakee County.

Dining

Kankakee County offers a wonderful selection of dining experiences. Choose from authentic Italian, Mexican or Asian cuisine. Try a diner brewery, barbeque or hometown family favorite. Large groups will benefit from a variety of buffets and restaurants with private dining areas. Contact the Kankakee County Convention Visitors Bureau or scan the code at the left for a complete list of restaurants.

Hotels

Kankakee County CVB at sales@visitkankakeecounty.com

1-800-747-4837

Our services include:

- Detailed information on attractions, activities, dining and lodging
- Customized itineraries to suit the interests of your group
- Hotel leads for rate quotes
- Experienced, professional and affordable tour guides
- Site visits and familiarization tours
- Photo, publications and brochures are available to help you promote your tour
- Personal “Meet and Greet” service provided by the CVB
- Convention Service Bags

Chourch Dash Block also known as the Monkey Wrench, represents the churning of butter. Brought here from Europe in the 1800’s, this pattern represents the way of life in the agricultural and farming communities.

George Goetz

10343 N 1000E Rd., Manteno

The dairy barn was built in 1920 by Martin & Louis Weber. It was used by Ash Grove Dairy P.S. Minnick & Son, Inc. Dairy. Currently it’s being used for gardening and storage. This farm was used as a location for Steve McQueen’s last film, “The Hunter”. The Churn Dash Block also known as the Monkey Wrench, represents the churning of butter. Brought here from Europe in the 1800’s, this pattern represents the way of life in the agricultural and farming communities.

Ron & Lois Meyer

4652 E 12000N Rd., Peotone

As a circuit rider traveling throughout the countryside, John Meyer found and purchased the perfect place to raise his family. The barn was built in 1900 and was used to house horses for his travels. Chickens and some hogs were added and eventually were replaced with dairy animals. Throughout the generations, the barn has housed several All-American dairy cows, as well as bulls. The farm has been in the family for five generations.

The Rolling Star pattern represents the spinning spokes of the many wagons that were used in the agricultural communities.

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Tour group member admires a special display at #37, Maple Leaf